

Introduction To Transframes

by Kevin A. Sensenig
c 2014-06-08
m 2014-08-19

SOURCE

Marvin Minsky introduces the idea of Transframes in his book *The Society Of Mind*.

OUTLINE

If the individual can form things “in parallel”, or “in 2-D before you” such that they are an *image*, then work with “terminals” — thru — then that could be a very interesting dynamic... and *dimension*.

The idea “view” also comes to mind.

INTRODUCTION TO TRANSFRAMES

The basic “unit” of transframes is an image — one frame. They’re called transframes then because one image leads to another, via terminals in each image. That is, one component of the first image can be followed thru to another image.

The second image can be held in place; or you might then follow a terminal in the second image to a third image.

This might be intuitive at first, as direct and subtle as working with k-lines; or may be an advanced topic for the individual.

If you can visualize various types of thought content, noumenon, memory (factual, event, mental, or emotional), action, feelings, perception, and perspective — and put them “in parallel” (all at once) to form a 2 dimensional image, then you might be able to hold it in view. At that point you can simply remember it, or actively (with some degree of contemplative effort) follow through one of the terminals — and form a new set of “in parallel” thought content, noumenon, memory, action, feelings, perception, and perspective, and put them in a second 2 dimensional image. You can repeat this, or use other techniques at a terminal (a terminal is one of the thought content or thoughts, noumenon, memory, action, feelings, perception, and perspective).

This idea of working with transframes may be done after careful work with k lines. Or you may find the transframe idea to be more visually intuitive, a different approach. Either way, you could also map one of the terminals to k line study.

Recall that k lines can be serialized (as I think many of us wake up k lines and then trace them in thought or awareness); or they can be instantaneous and themselves “all at once” in conscious awareness (and there would be various levels of expertise, and also ways to work with this). Recall that k lines “awaken” connected memory, thoughts, feelings, action and action sequences, and visualization — and that both existing k lines can be referenced, and new k lines established.

Therefore, we have 4 ways to work with transframes and their terminals: 1) from a frame, take a terminal thru to another frame; 2) from a frame, take a terminal and study it as a k line; 3) from a frame, take a terminal and study it as a noumenon; 4) from a frame, take a terminal and study it by noticing or applying polynemes.

You can then mix and match as you think leads to insight, in successive frames.

AN EXAMPLE OF THIS

That is, you could start with frame A, follow a terminal to frame B, wake up k lines at a terminal in frame B, find a noumenon to work with, set context for it or not, back to frame B, follow the terminal again and *notice* (and this trains for discipline and memory), then pick up a frame C with the noumenon within it (the rest of the frame image being different), and remember it. Consider this a “view”.

“VIEW”

Once you’ve practiced this, you may be able to consider the question, How does the entire sequence of your activity in the previous paragraph (or the case specifically before you) itself represent a “view” — your own formed or forming view?

MENTAL DIMENSION

One idea of transframes, as I interpret them, is to apply *mental dimension* to things.

KEY THOUGHTS

- *notice*
- apply *attention* to your day to day life after working with transframes
- apply attention to your day to day life (*both subject and object and how they are unity*) after working with transframes
- notice *awareness*